## YEAR 2 Curriculum: English 'at a glance' checklist

## Spoken Language

Spoken Language			
Pupils should be taught to:		use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	
<ul> <li>listen and respond appropriately to adults and their peers</li> </ul>		<ul> <li>speak audibly and fluently with an increasing command of Standard English</li> </ul>	
<ul> <li>ask relevant questions to extend their understanding and knowledge</li> </ul>		participate in discussions, presentations, performances, role play, improvisations and debates	
<ul> <li>use relevant strategies to build their vocabulary</li> </ul>		gain, maintain and monitor the interest of the listener(s)	
<ul> <li>articulate and justify answers, arguments and opinions</li> </ul>		consider and evaluate different viewpoints, attending to and building on the contributions of others	
<ul> <li>give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</li> </ul>		select and use appropriate registers for effective communication.	
<ul> <li>maintain attention and participate actively in collaborative conversations, sta and responding to comments</li> </ul>	aying on topic and initiating		
Reading - Word reading	Writing - Transcription	Handwriting and presentation	

## Handwriting and presentation Reading – word reading Writing - Transcription Pupils should be taught to: Pupils should be taught to: Pupils should be taught to: Spelling (see English Appendix 1) continue to apply phonic knowledge and skills as the route to decode form lower-case letters of the correct size relative to one another • spell by: words until automatic decoding has become embedded and reading is fluent segmenting spoken words into phonemes and representing these start using some of the diagonal and horizontal strokes needed to . . read accurately by blending the sounds in words that contain the by graphemes, spelling many correctly join letters and understand which letters, when adjacent to one ٠ learning new ways of spelling phonemes for which one or more another, are best left unjoined graphemes taught so far, especially recognising alternative sounds spellings are already known, and learn some words with each for graphemes write capital letters and digits of the correct size, orientation and . spelling, including a few common homophones read accurately words of two or more syllables that contain the same ٠ relationship to one another and to lower case letters learning to spell common exception words graphemes as above learning to spell more words with contracted forms read words containing common suffixes use spacing between words that reflects the size of the letters. ٠ learning the possessive apostrophe (singular) [for example, the read further common exception words, noting unusual ٠ girl's book] correspondences between spelling and sound and where these distinguishing between homophones and near-homophones occur in the word add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly read most words quickly and accurately, without overt sounding and ٠ apply spelling rules and guidance, as listed in English Appendix 1 blending, when they have been frequently encountered • write from memory simple sentences dictated by the teacher that include read aloud books closely matched to their improving phonic ٠ words using the GPCs, common exception words and punctuation taught knowledge, sounding out unfamiliar words accurately, automatically so far. and without undue hesitation re-read these books to build up their fluency and confidence in ٠ word reading.

## **APPENDIX 1 – Spelling Year 2**

<ul> <li>The /dʒ/ sound spelt as ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y</li> <li>The /s/ sound spelt c before e, i and y</li> <li>The /n/ sound spelt kn and (less often) gn at the beginning of words</li> <li>The /r/ sound spelt wr at the beginning of words</li> <li>The /l/ or /al/ sound spelt -le at the end of words</li> <li>The /l/ or /al/ sound spelt -al at the end of words</li> </ul>	<ul> <li>The /ɔ:/ sound spelt a before I and II</li> <li>The /ʌ/ sound spelt o</li> <li>The /i:/ sound spelt -ey</li> <li>The /b/ sound spelt a after w and qu</li> <li>The /ɔ:/ sound spelt or after w</li> <li>The /ɔ:/ sound spelt a after w</li> <li>The /ɔ:/ sound spelt a after w</li> <li>The /ʒ/ sound spelt s</li> <li>The suffixes -ment, -ness, -ful , -less and -ly</li> </ul>
<ul> <li>Words ending –il</li> <li>The /aɪ/ sound spelt –y at the end of words</li> </ul>	<ul> <li>Contractions</li> <li>The possessive apostrophe (singular nouns)</li> </ul>
Adding –es to nouns and verbs ending in –y	Words ending in -tion
<ul> <li>Adding –ed, –ing, –er and –est to a root word ending in –y with a consonant before it</li> </ul>	Homophones and near-homophones
<ul> <li>Adding the endings –ing, –ed, –er, –est and –y to words ending in –e with a consonant before it</li> </ul>	Common exception words
<ul> <li>Adding –ing, –ed, –er, –est and –y to words of one syllable ending in a single consonant letter a single vowel letter</li> </ul>	

Reading - Comprehension	Writing - Composition	Vocabulary, grammar and punctuation
Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:
<ul> <li>develop pleasure in reading, motivation to read, vocabulary and understanding by:</li> <li>listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</li> <li>discussing the sequence of events in books and how items of information are related</li> <li>becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</li> <li>being introduced to non-fiction books that are structured in different ways</li> <li>recognising simple recurring literary language in stories and poetry</li> <li>discussing and clarifying the meanings of words, linking new meanings to known vocabulary</li> <li>discussing their favourite words and phrases</li> <li>continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear</li> <li>understand both the books that they can already read accurately and fluently and those that they listen to by:</li> <li>drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>checking that the text makes sense to them as they read and correcting inaccurate reading</li> <li>making inferences on the basis of what is being said and done</li> <li>answering and asking questions</li> <li>predicting what might happen on the basis of what has been read so far</li> <li>participate in discussion about books, poems and other works that are read to them and those that they listen to and those that they read for themselves, taking turns and listening to what others say</li> <li>explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.</li> </ul>	<ul> <li>develop positive attitudes towards and stamina for writing by:</li> <li>writing narratives about personal experiences and those of others (real and fictional)</li> <li>writing about real events</li> <li>writing for different purposes consider what they are going to write before beginning by:</li> <li>planning or saying out loud what they are going to write about</li> <li>writing down ideas and/or key words, including new vocabulary</li> <li>encapsulating what they want to say, sentence by sentence make simple additions, revisions and corrections to their own writing by:</li> <li>evaluating their writing with the teacher and other pupils</li> <li>re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form</li> <li>proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]</li> <li>read aloud what they have written with appropriate intonation to make the meaning clear.</li> </ul>	<ul> <li>Pupils should be laught b:</li> <li>develop their understanding of the concepts set out in English Appendix 2 by:</li> <li>learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)</li> <li>learn how to use:</li> <li>sentences with different forms: statement, question, exclamation, command</li> <li>expanded noun phrases to describe and specify [for example, the blue butterfly]</li> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>the grammar for year 2 in English Appendix 2</li> <li>some features of written Standard English</li> <li>use and understand the grammatical terminology in English Appendix 2 in discussing their writing.</li> </ul> Appendix 2 – Grammar Year 2 <ul> <li>Formation of nouns using suffixes such as <i>-ness</i>, <i>-er</i> and by compounding</li> <li>Formation of adjectives using suffixes such as <i>-ful</i>, <i>-less</i></li> <li>Use of the suffixes <i>-er</i>, <i>-est</i> in adjectives and the use of <i>-ly</i> in Standard English to turn adjectives into adverbs</li> <li>Subordination (using when, <i>if</i>, <i>that</i>, <i>because</i>) and co-ordination (using <i>or</i>, <i>and</i>, <i>but</i>) <ul> <li>Expanded noun phrases for description and specification</li> <li>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>Correct choice and consistent use of present tense and past tense to separate items in progress</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of the progressive form of verbs in the present and past tense to mark actions in progress</li> <li>Use of capital letters,</li></ul></li></ul>